

**ISBN EDIZIONI RIGHTS LIST  
BACKLIST – NON FICTION / SPECIAL PROJECTS**

**Giacomo Papi**  
**UNDER ARREST (Booked) | Accusare**  
**The XIX History in 366 Mug Shots**  
**non fiction / illustrated**  
**208 pages | 2005**

**Rights sold to**  
**Alba Editorial (SPAIN)**  
**Seven Stories Press (USA)**  
**Granta (UK),**  
**Denoël (FRANCE)**

“A rogue's gallery of the great, the good and Ozzy” – THE OBSERVER

“In a world obsessed with celebrity, Under Arrest is an irresistible who's who of iconic lawbreakers” – NEW STATEMENT

Looking history in the face. Hundreds of famous people arrested tell the story of the short twentieth century. Singers and actors, revolutionary and mafia guys, serial killers and spies, heads of State, groups of thieves, and whores are on display. Frank Sinatra was arrested for having seduced a married woman, a young Bill Gates for drinking and driving, Martin Luther King for inciting racial hatred. And then, among others, Stalin, Lenin, Jane Fonda, Al Pacino, Al Capone, Vallanzasca, Hugh Grant, Gramsci, Pavese, Fidel Castro, Sacco & Vanzetti, Gaetano Bresci who killed the king of Italy, Aldo Moro put on police record in his "people's jail". Each remarkable historical event remains entangled in the net of the mug shot.

**Giacomo Papi** (1968) is a journalist and writer.

**American edition available**  
**Reviews available**

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**Ed. by Carlo Antonelli**  
**YEARS ZERO - ATLAS OF A CONDENSED DECADE | Gli anni zero. Atlante**  
**di un decennio condensato**  
**320 pages | anthology**  
**Publication date: November 2009**

An anthology of short illuminating essays written by important journalists, writers and academics. Social networks, politics and entertainment, the new wars of religion,

the spread of mobile Technologies, gay culture, the collapse of global economy, new elderly, new immigrants and new global disasters: all contribute to making these years a condensed and worldchanging decade, the clean slate on which, perhaps, it will be fun to start building again.

Authors and Themes: Simon Reynolds (Music in the Noughties); Judith Butler (Explanation and Exoneration, or What we Can Hear); Mike Davis (Swine Flu and Kathrina Hurricane); Susan Faludi (What 9/11 did to women); Simon Kuper (The Future Map of Global Soccer); Slavoj Žižek (The Power of Illusion); Naomi Klein (Wall Street Bailout); D. T. Max (David F. Wallace's death); Alberto Piccinini (Michael Jackson's Death); Federico Rahola (New Immigrants); Matteo Bittanti (Social Networks); Andrea Lissoni (Contemporary Art); Stefano Benzoni (Youngsters Don't Exist Anymore); Paola Mordiglia (Tsunami report); Arto Lindsay (Brazil); Brian Holmes (China - One World One Dream); Suketu Mehta (India: Mumbai attacks, from New York Times); Sheryl Garratt (Interview with Apple Inc. designer); Bruce Labruce (Gay culture – from BUTT magazine); Eric Bates (A conversation with Obama). Presentation: Carlo Antonelli; Introduction: “The Condensed Decade” by Massimo Coppola; Chronology of events from Carlo Giuliani's death in Genova in 2001 and Michael Jackson's death; an interview with Zinedine Zidane; ANSA Updates from Geneva during G8's fights. —

**Carlo Antonelli** is the Editor in chief of the Italian edition of Rolling Stone magazine.

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**Anonymous**  
**AGAINST RATZINGER**  
**160 pages | 2006**  
**essay**

**Rights sold to**  
**Debate (SPAIN)**  
**Seven Stories Press (USA)**  
**Patakis (GREECE)**  
**Nakladatelství Grimmus (CZECH REPUBLIC)**

“A desecrating and refined book” – LA REPUBBLICA

The topic of this book is the message of the current pontiff as well as his moral and philosophical solidity. It examines the instructions of the prefect, the theologian lectures, and the speeches of the Pope from his arrival to Rome in 1981 up to his first encyclical in January 2006. It covers the life, the political actions (including the most

unknown and embarrassing ones) of the Pontiff and it also analyzes the mediatic image of Benedict XVI – as well as how it compares to that of his predecessor. —A pamphlet useful for understanding, necessary for self-defense.

**American edition available**  
**Reviews available**

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**Anonymous**  
**AGAINST RATZINGER 2.0**  
**64 pages | 2007**  
**essay**

**Rights sold to**  
**Debate (SPAIN)**  
**Seven Stories Press (USA)**  
**Patakis (GREECE)**  
**Nakladatelství Grimmus (CZECH REPUBLIC)**

“A desacrating and refined book” – LA REPUBBLICA

“The anonymous brilliant author of Against Ratzinger analyses with shar precision almost everything the Pope has written in his life” – PANORAMA

The first months of his papacy provoked enthusiastic applauses and even tougher confrontations. Against Ratzinger 2.0 is a libel à la Voltaire that analyzes the famous discourse of Ratisbona, raccounts a mad love story between a priest and his housekeeper, and reveals that the mayorship of Rome doesn't guarantee freedom of speech. In the end, you will assist at an epocal joint venture among the monothesitic leaders.

In Against Ratzinger the argumenation is philosophical, in 2.0, primarily irony has been chosen. In order to demonstrate and to ridicule the orthodoxy of the hard-working apologists of Ratzinger, it also focuses on secondary stories, which are only seemingly unimportant.

The author has chosen to remain anonymous in the tradition of the pamphlets of the 1600s. Therefore, the publisher takes responsibility for the ideas expressed.

**American edition available**  
**Reviews available**

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**Stefano Benzoni**  
**YOUNGSTERS DON'T EXIST ANYMORE | I giovani non esistono**  
**128 pages | 2008**

## essay

“A caustic book which is every now and then exhilarating” – CORRIERE DELLA SERA

“This essay analyses in an original way the reality of a Country which is not for young people anymore” – LA REPUBBLICA.

“This essay analyses in an original way the reality of a Country which is not for young people anymore. *la Repubblica* The population of the western world grows older; the elderly return to dominate pop culture and the market. In this provocative book on the relationship between the elderly, power, and popular culture, a merciless look is taken at present-day Italy in the hands of yesterday's young people. In pursuit of seventy years old VIPs transfigured by scalpels and synthetic hair, thrown back into the meat market by abundant doses of Viagra, they crowd exotic beaches relaxing in the sun. They resist in the blockhouses of their retirement homes surrounded by new pleasing objects, lubricated and sparkling, planning their future at the expense of those who remain, talking a lot about young people. A reflection on the phenomenon that most transforms society, changes fashions and customs, chooses the TV programs, and puts the majorities in crisis.

**Stefano Benzoni** (1972), children neuropsychiatrist and psychotherapist, lives and works in Milan. He is the author of *Nove domande sulla coscienza*, *Il presente discontinuo* and *Psychofarmers®*, Isbn 2006.

**American edition available**

**Reviews available**

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**Lori Sammartino**  
**ITALIAN SUNDAYS | La domenica degli italiani**  
**Photographic book, hardback**  
**230 pages | 2009**

**With a preface by Ennio Flaiano and a note by Maurizio Costanzo**

“A fascinating story where the images talk about our cities and the thin extravagance of their citizens” – IL MESSAGGERO

These pages by Lori Sammartino form a long story in which images from Italian cities and their inhabitants' subtle and ever-amazing extravagance take a leading role. Sammartino's look is that of a writer at rest: he is attracted by the minor details of life in the streets, those details that inspire a city and comfort the voluntarily unemployed. The photos collected in this book have the quality of happy moments captured with the self-confidence of young people craving for memories and loving

life, which consumes itself before their eyes the very moment it happens. Capturing that fleeting moment is the secret. But only affectionate irony, only true love for one's neighbor can help an artist harbor those - ultimately desperate - memories. (From Ennio Flaiano's preface)

**Lori Sammartino** (1924-1971) was a photographer and an artist. Her pictures appeared on many illustrated books.

**Ennio Flaiano** (1910-1972) was a screenwriter, playwright, novelist, journalist and drama critic. He is best known for his work with Federico Fellini.

[All pictures available](#)  
[Reviews available](#)

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**Alessandro Scotti**  
**CHASING THE DRAGON | Narcotica**  
essay  
416 pages | 2007

“His talent has transformed the tragic plight of a few into a global campaign against narco-trafficking. He shows us the face of addiction, exploitation and physical suffering, and challenges us to respond” – UN DRUGS AND CRIME EXECUTIVE DIRECTOR

Clandestine worlds, meetings, corruption and violence on the drug traffic routes, in the most global of the markets. Six years were spent Chasing the Dragon among opium growers and crack houses in Bogotá; on the airplanes of the anti-drug police who spend every night controlling the Carribean sea as well as under the burqua of an elderly female Afghani heroin addict. From Tagikistan to Colombia, from Pakistan to Liberia, from Guinea Bissau to Myanmar. A long report which raccunts with precision and humanity how drugs are simultaneously tools of survival, an obsession, a motive for living, goods for exchange, and the tipping point on the scale of delicate geopolitical equilibria. Without the moralism and the heroism of a frontline journalist, Scotti’s story and pictures form an extraordinary, exciting, painful and sincere action movie.

[English sample available](#)  
[Reviews available](#)

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**Pietro Adamo, Stefano Benzoni**  
**PSYCHOFARMERS®**  
non fiction / illustrated  
304 pages | 2006

“Brilliant... a perfect alchemy of witty erudition and focused enthusiasm” – LA STAMPA

“Psychofarmers® is a precious and unique book” – IL SOLE 24 ORE

A complete history of psychopharmaceuticals from when they appeared to their recent explosion. Each day, four million Italians consume the "happiness pills", a mass phenomenon not yet described adequately. A story that moves forward on a double plane: on one side there are the theories on psychofarmacology's influence on the collective imagination (from Marilyn Monroe to President Cossiga). On the other side, it's a real guide to the (non)-use of psychotropic drugs and which contains a series of useful and clear pieces of information for everybody: the mechanisms of drug action, the collateral effects, and the dangers, positioned under a more general reflection on the psychiatric question and its role in the modern times.

**Pietro Adamo** (1959), is a professor of Modern History. His books include *Il Dio dei blasfemi* and *Il porno di massa*. (The God of the Blasphemers and Mass Porn). **Stefano Benzoni** (1972), a children's neuropsychiatrist and psychotherapist, he is author of *Nove domande sulla coscienza* and *Il presente discontinuo*.

**English sample available**  
**Reviews available**

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**Carlo Antonelli e Fabio De Luca**  
**DISCOINFERNO**  
**History of Dancing in Italy 1946-2006**  
**256 pages | 2006**  
**essay**

“This is the history of the Italian way of having fun from the postwar period until today seen through the changes in the way of dancing” – LA REPUBBLICA

Sixty years of Italian history and customs as seen through the litmus test of "dance music." A journey that starts from the village fairs of the fifties and ends up at the beach resorts with DJs in the summer of 2005. It is told through the testimony of those who - minute by minute- experienced it: Claudio Cecchetto, Primo Moroni, Helium Fiorucci, Amanda Lear, Gianni Boncompagni, the Krismas, Charles Freccero and many others.

**Carlo Antonelli** is the editorial director of Rolling Stone's Italian edition. In 1996, together with Fabio De Luca and Marco Delogu, he published *Fuori Tutti. Una generazione in camera sua*.

**Fabio De Luca** writes for *la Repubblica XL* and *Io Donna* and hosts programs on

RadioRai. He is the author of Mamma, mamma, voglio fare il dj (2004).

[English sample available](#)  
[Reviews available](#)

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**BIANCIARDI!**  
**book + DVD**  
**80 pages | 2008**

“A sober but alive reconstruction, a trip through Italy between the Fifties and the Seventies which shows without any nostalgia the weft of «how we were»” – VANITY FAIR

Inside an old Fiat, along the streets of Milan during the boom. Amidst the rubble of Ribolla, in Grosseto, Tuscany. Along the seaside in Rapallo, Liguria, amidst the retired folks. Bianciardi! looks into the Tuscan’s writers real «bitter life» through the voices of his friends and family. Maria Jatosti, Enrico Vaime, Sergio Pautasso, Luciana Bianciardi, Mario Dondero, Carlo Ripa di Meana, Carlo Lizzani and others who reveal the hope, the rage, and the affections of an intellectual who left the provinces to change the world, or at least the bigoted Italy of his time. After the two volumes of L’antimeridiano (Isbn Edizioni - Ex- Cogita), Bianciardi! (presented at the Venice Festival in 2007) is the story of this writer’s life told through images.

**Massimo Coppola** (1972) He writes for television: Brand:New, Pavlov, Avere Ventanni. Filmmaker: La regola del contemporaneamente, Politica Zero, Parafernalìa.

[English sample available](#)  
[Reviews available](#)  
[Film/Manuscript available](#)

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**Tobor Experiment**  
**TECH STUFF. Video manual of electronic music**  
**book + DVD**  
**192 pages | 2007**

“The history of electronic music in a tiny and cool book” – VANITY FAIR

Tech Stuff is the DVD of the first complete production of QOOB.TV. Ten minidocumentaries which, in short clips, show us the techniques, artists, and the weirdest tools that make up the History of electronic music: from theremin to the concrete music of Pierre Schaeffer and Pierre Henry, from Luciano Berio’s experimentations to Pan Sonic and the digitalization of sound. Besides the ten episodes

in the series, there's an interview with Karlheinz Stockhausen and Generator X1 as well as a «doit- yourself » software tutorial to learn how to synthesize sound. Tech Stuff Insider is the book that delves deeper into and is supplementary to the subjects covered in the documentaries. The technical secrets, the philosophical questions, the projects, and the brilliant intuitions of the protagonists who made the History of electronic music, from Moog to MIDI language.

**Tobor Experiment** (aka Giorgio Sancristoforo) Sound designer, sound technician and professor of Synthesis at SAE, has composed music for movies and TV and has participated in a long series of soundart project collaborations around the world.

**English version available**

**Reviews available**

**Film/Manuscript available**

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sara.sedehi@isbnedizioni.it