

# Isbn. rights list

---

---

## London 2011

### Isbn Edizioni

via Sirtori, 4  
20129 Milano · Italy  
[www.isbnedizioni.it](http://www.isbnedizioni.it)

Tel +39.02.36578933  
Fax +39.02.36579134

### Contacts

Sara Sedehi  
[sara.sedehi@isbnedizioni.it](mailto:sara.sedehi@isbnedizioni.it)

**SOON ON OUR SCREENS** David Whitehouse, *Bed* (Canongate, tpb) • Ernest Van Der Kwast, *Mama Tandoori* (Querido, Nijgh & Van Ditmar) • Jon McGregor, *Even the Dogs* (Bloomsbury) • Pascal Garnier, *Comment Va la Douleur?* (Zulma) • Kurt Vonnegut, *While Mortals Sleep* (Delacorte Press) • *Le Malin Génie de Monsieur Descartes* (Petits Platons) • *La Mort du Divin Socrate* (Petits Platons) • Ben Brooks, *Grow Up* (Canongate) •

**LATEST ACQUISITIONS FROM ABROAD** Steve Martin, *An Object of Beauty* (Grand Central) • Douglas Coupland, *Player One* (House of Anansi Press) • Jeffrey Moore, *The Extinction Club* (Hamish Hamilton/Penguin Canada) • Ernest Cline, *Ready Player One* (Crown, tpb) • Torsten Krol, *The Secret Book of Sacred Things* (Atlantic Books) • Glen Duncan, *Talhulla Rising* and *By Blood We Live* (Canongate, tpb) • Tom Bissel, *Extra Lives: Why Video Games Matter* (Random House) •

**Isbn Edizioni**

via Sirtori 4  
20129 Milano · Italy  
[www.isbnedizioni.it](http://www.isbnedizioni.it)

Tel +39.02.36578933  
Fax +39.02.36579134

**Contacts**

Sara Sedehi  
[sara.sedehi@isbnedizioni.it](mailto:sara.sedehi@isbnedizioni.it)

**Sub-agents:**

SPAIN, PORTUGAL, LATIN AMERICA

Monica Martín  
MB agencia literaria  
Casp, n° 78  
08010 Barcelona · Spain  
[monica@mbagencialiteraria.es](mailto:monica@mbagencialiteraria.es)  
+34.932659064

RUSSIA

Julia Goumen  
Goumen&Smirnova Literary Agency  
19/2 Nauki pr., Fl. 293  
195220 St. Petersburg · Russia  
[goumen@gs-agency.com](mailto:goumen@gs-agency.com)  
+7.9219455749

## new titles/

Emanuele Tonon, <i>The First Light</i>	4 ●
Emanuele Tonon, <i>The enemy</i>	5 ●
Roberto Ferrucci, <i>Subversive Feelings</i>	6 ●
Mario Pennacchia, <i>The Desperate Life of Goalkeeper Moro</i>	7 ●

## best sellers/

Sandro Modeo, <i>Mourinho the Alien</i> Sold to Spain, Portugal, Netherlands, Greece, Turkey and Russia	8 ●
Michela Murgia, <i>The World Has to Know</i> Campiello Prize 2010   Sold to Germany and Russia   Film rights sold   Drama rights newly optioned	12 ●
Omar Di Monopoli, <i>Fonzi's Law</i>	16 ●
Omar Di Monopoli, <i>Iron and Fire</i>	17 ●
Omar Di Monopoli, <i>Of Men and Dogs</i> Film rights sold	17 ●
Anonymous, <i>Against Ratzinger</i> Sold to USA, Spain, Greece and Czech Republic	18 ●
Giacomo Papi, <i>Booked!</i> Sold to USA, UK, Spain and France	19 ●

## backlist/fiction/non fiction/special projects

Matteo Sartori, <i>Family Rules</i> (2010)	20 ●
Amedeo Romeo, <i>Don't Cry, You Jerk!</i> (2010)	20 ●
Gabriele Reggi, <i>Free Us from Cops</i> (2010)	21 ●
Paolo Caredda, <i>Other Days Other Trees</i> (2009)	21 ●
Gioia Guerzoni (ed. by), <i>India</i> (2008)	22 ●
Sold to India	
Ilaria Bernardini, <i>The End of Love</i> (2006)	22 ●
Biagio Autieri, <i>The Unusual Rumba</i> (2008)	23 ●
Michele Vaccari, <i>Italian Fiction</i> (2007)	23 ●
Carlo Antonelli (ed. by), <i>The Noughties</i> (2009)	24 ●
Stefano Benzoni, <i>Youngsters Don't Exist Anymore</i> (2008)	24 ●
Marco Giusti, <i>Italian 007</i> (2010)	25 ●
Alessandro Scotti, <i>Chasing the Dragon</i> (2007)	25 ●
Lori Sammartino, <i>Italian Sundays</i> (2009)	26 ●
Massimo Coppola, <i>Bianciardi!</i> (2008)	26 ●
Stefano Benzoni, Pietro Adamo, <i>Psychofarmers®</i> (2006)	27 ●
Tobor Experiment, <i>Tech Stuff</i> (2007)	27 ●
Carlo Antonelli, Fabio De Luca, <i>Discoinferno</i> (2006)	27 ●

## Italian Novecento/

Giuseppe Mazzaglia, <i>A Memory of Anna Paola Spadoni</i> (2011)	28
Angelo Fiore, <i>The Substitute Teacher</i> (2010)	29
Libero Bigiaretti, <i>Esterina</i> (2010)	29
Riccardo Bacchelli, <i>The Tuna Knows</i> (2010)	30
Livia De Stefani, <i>The Vineyard of the Black Grapes</i> (2010)	30
Renzo Rosso, <i>The Hard Thorn</i> (2010)	31
Domenico Rea, <i>Jesus, Shine a Light!</i> (2010)	31
Massimo Bontempelli, <i>The Hard Life</i> (2010)	32
Sergio Antonielli, <i>Camp 29</i> (2009)	32
Guido Cavani, <i>Zebio Còtal</i> (2009)	33
Paola Masino, <i>Life and Death of the Housewife</i> (2009)	33
Oreste del Buono, <i>Easy to Use</i> (2009)	34

## FICTION

Emanuele Tonon

**THE FIRST LIGHT**

LA LUCE PRIMA

102 pages | Publication date: September 2011 | novel

English sample available | First draft available



*The First Light*, Emanuele Tonon's second novel, is an intense, moving funeral chant for his mother. With a powerful, unique style, which made *The enemy* a classic of contemporary Italian literature, Tonon tells the story of an ordinary life: a modest, silent woman who becomes, with her death, a universal symbol of love. *The First Light* is a desperate howl for life, a tender and violent invective against the absurdity of illusions and time. An unforgettable love lament by a writer who pours on his pages the whole essence of himself.

Tonon's writing is pure life, embedded in a unique voice, sublime and obscene

Emanuele Tonon is the winner of the Scuola Holden Esor-dire Literary prize (2009)

Official Jury's verdict:

A visionary tale. A driving, dexterous rhythm, forceful metaphors, an accomplished tale, vibrating in an authentic, painful realism. This is a scary tale, not because it tells scary things, but because while everything suggests horror in it, nothing really happens in the end. The most frightening thing in the world is to live with broken promises.

**Emanuele Tonon (1970)** was born in Napoli and now lives in Gorizia as a factory worker. One of his short stories will be published in a Russian anthology dedicated to young Italian authors. *The enemy* is his first novel. He's currently writing his second novel for Isbn Edizioni.



By the same author:

**THE ENEMY**

IL NEMICO

112 pages | 2009 | novel

English sample available | First draft available



In this bipartite novel, Emanuele Tonon creates a memorable family epic, displaying a consummate mastery of style. Relentlessly alternating between high and low style, literary and coarse language, prayer and profanity, Tonon turns writing into a complex esoteric ritual to denounce the unbearable unfairness of existence. Factory life, wine, a dilapidated Benelli motorcycle, the internet and the voices of the dead: it all adds up to making this book a powerful, macabre, magnificent heresy. *The enemy* is blasphemy, the fierce accusation of a man towards God: an absolute and deceptive God, who would, if he existed, be liable for the hateful crime of sanctioning pain, death and betrayal.

«Alternating everyday life with spiritual invective, the novel is a consuming cross-section of the deep Italian North-East».

*l'Unità*

«Paradoxical, contradictory, ambiguous, hyperbolic, chilling, absolute. Beautiful, and maybe also hateful. But it cannot leave you indifferent».

*Blow up*

«Written in a freezing cold and stripped language, *The enemy* runs like a chant of pain in two acts that complete each other. A dark, bleeding, terrifying novel».

*Europa*

«With his magmatic and pulsing prose, Tonon gives substance to the deseperating feeling of someone who has looked for and loved God, and then lost Him».

*Il Domenicale*

«Tonon narrates the “pure horror” of the factory and he screams towards God a blasphemy-lovely message of protest».

*XL*

## FICTION

Roberto Ferrucci

**SUBVERSIVE FEELINGS***SENTIMENTI SOVVERSIVI*

160 pages | Publication date: June 2011 | novel  
 France rights reserved | Italian/French manuscript available | English sample available

With a preface by Tiziano Scarpa



«Ferrucci has an unmistakable voice, a charming and precise style. He knows how to make a situation fascinating and alive».

Tiziano Scarpa, Strega Prize 2009

«A writer on the edge between the threatening waves of our time and the low tide of aground intimacy».

*la Repubblica*

«A “political” novel, a texture of pictures between Italy and France, past and present, quivering with nostalgia, rage and passion».

*Corriere della Sera*

«A provocation to self-censorship raging in Berlusconi’s Italy».

*Ouest-France*

Roberto leaves to North-West of France because he’s a writer: he’ll be staying in Saint-Nazaire, hosted by a French publishing house to write his novel. He wants to tell a love story but, once arrived, on the balcony of his apartment facing the harbor, he is so relieved he has left Italy, which he finds so revolting, behind him, that he realizes that the only story he’s able to write is that of this country, of widespread vulgarity that has become Italy’s visiting card, of a place where it is impossible to feel home because of its injustices. Saint Nazaire’s sea and its white barges lazily docked merge with thoughts on Venice’s lagoon, where the writer was born, letting Italy’s gloomy and angry memories resurface. *Subversive Feelings* is a story about a wounded sense of citizenship, a novel on love nostalgia for a woman who remained in Italy, and above all on love for one’s own country, for the way it could be but it’s not.

**Roberto Ferrucci (1960)** is a writer, journalist (*Corriere della Sera*, *il Manifesto*, *il Fatto Quotidiano*), translator and radio and TV writer. He published the novels *Terra rossa* (Transeuropa), *Giocando a pallone sull’acqua* (Marsilio, nominated for Bancarella Prize 2000) and *Cosa cambia* (Marsilio, Dessì Prize 2008). *Subversive Feelings* is published in France in a bilingual edition by the prestigious publishing house Meet.

## NON FICTION

Mario Pennacchia

**THE DESPERATE LIFE OF GOALKEEPER MORO***LA VITA DISPERATA DEL PORTIERE MORO*

160 pages | Publication date: May 2011 | illustrated  
 fiction b/w | Pdf and press reviews available

With a memory by ex-goalkeeper Dino Zoff



«In him, sublime football lives together with miserable football, all together with nothing, possible together with impossible».

*Corriere della Sera*

«Buffon and Júlio César are two great football players because they plunge at the very last moment, they stay well positioned while waiting for their rivals, hieratic as shamans of the penalty area: they cannot know it, but they learned it from Giuseppe Moro».

*il manifesto*

«Like for all football fans for me too, as far as I can remember, Giuseppe Moro remains a great goal artist, a real legend. So, when I heard about Moro’s death, I sent to Treviso my national championship shirt, as a sign of respect and gratitude. It was an instinctive act, because in January 1974 that had been an unbeaten shirt for years and Giuseppe Moro, who has honored it, deserved to wear it like no-one else».

Dino Zoff

The Fifties. Giuseppe Moro’s career, acrobatic goalkeeper with a penchant for impossible saves, comprises much Serie A and some presences in the national championship. Betrayed by his temper, he collides with coaches and managers, until it seems as if there is no more place for him in the Italian football. He goes to Tunisia to train himself, he’s poor and desperate: he shows up at *Corriere della Sera* editorial office looking for sympathy. Editor Antonio Ghirelli then introduces him to a young reporter, Mario Pennacchia, who absorbs his outpourings for days. The resulting ten episodes, live written in first person, were published on the daily’s cultural page and followed by readers like a feuilleton that we rediscover here in their integral version, are a tribute to a kind of sports journalism school which has now disappeared, and the tale of a man’s descent into the underworld, willing to reveal the endless great and little miseries of football.

**Mario Pennacchia** is an Italian journalist and writer. As a sports reporter, he collaborated with many newspapers such as *Corriere dello Sport*, *Il Giorno* and *La Gazzetta dello Sport*, for which he was editor at the office in Rome. He was news analyst at the TV show *Processo del lunedì* directed by Aldo Biscardi and at the TV show *Domenica sportiva*. He also published *Gli Agnelli e la Juventus* (winner of Bancarella Sport Prize 1986).

**NON FICTION**

Sandro Modeo

**MOURINHO THE ALIEN***L'ALIENO MOURINHO*

192 pages | Publication date: September 2010 | essay

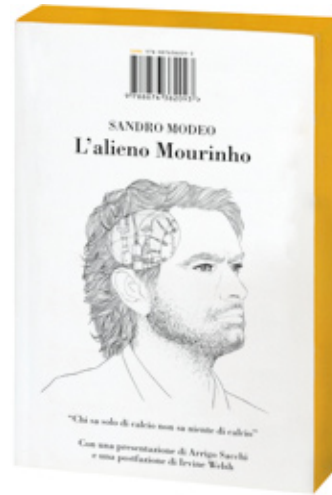
Introduction by Arrigo Sacchi

Afterword by Irvine Welsh

**Rights sold to** Planeta (SPAIN) | Dom Quixote (PORTUGAL) | De Bezige Bij – Thomas Rap (NETHERLANDS) | Motibo Publishing – Topos Books (GREECE) | Domingo Books (TURKEY) | Ripol (RUSSIA) | 40 pages English sample available | Pdf and press reviews available | Spanish edition available

**15 000 COPIES SOLD!**

Arrived in Italy like an alien – a «Thing From Another World», to quote the title from a popular film by Howard Hawks – Mourinho was passively idolized or ferociously loathed, but almost never understood. This book focuses on his unique persona by zooms on little known or little studied aspects. Firstly, his affinities with two Hungarians who lived in the last century differently-experienced on “the art of escape”: the wizard Harry Houdini (virtuoso of handcuffs and HH before Helenio Herrera) and the wanderer Béla Guttmann, the coach who won the Champions League with Benfica and Portugal’s idol when José was a child. Secondly, the innovative training methods, which mix the most sophisticated “weapons of persuasion” of social psychology, with the neurosciences attainments with regard to nervous system protection and decisionmaking training. And finally – veiled by brilliant and histrionic media diversion – the uncommon ability of digging into the people surrounding him, and into himself: for instance – in the case of Inter – into the fear and nostalgia which paralyzed a whole sector and Inter supporters, and into the compulsive need of change and victory. At the end of this journey it will be clear why Mourinho’s uniqueness is one with his solitude, a needed and inevitable solitude.



Chapter «The Wizard, the Wanderer and the Philosopher» shows Mourinho’s affinity with three figures linked together like a chronological dispatch rider: Harry Houdini the «wizard-mystifier» who ends his career as an unmasker of spiritualists, his compatriot Béla Guttmann, who arrives to New York when Houdini dies, and Artur Jorge, who starts his career as a coach when Guttmann dies and is the most important Portuguese coach-philosopher before Mourinho. Playing with analogies and resemblances, it emerges how Mourinho is the synthesis of these three characters, because he shares with them a tendency to mystify and a desire to escape, a passion for science and intellectual freedom.



Chapter «The Neuronal Athlete» tries to explore in detail Mourinho’s innovative training methods. Two aspects are specifically analyzed. The first one consists of telling an «emotional» and «motivational» experience from the neurobiological perspective of the great Portuguese neurobiologist Antonio Damasio, built to preserve players’ nervous energies during the season. The second aspect is an analysis of the psycho techniques used to manage the team – the «weapons of persuasion» – that Mourinho uses with unique skills: dynamics like reciprocity, social confirmation, authority, the principle of scarcity and so on. From all this springs an image of a vanguard coach, whose methods are one of the most underrated secrets of his victories and his leadership.

Chapter «The Splendour of Truth» mostly focuses on Mourinho’s tactical specificity with regard to soccer recent history. Starting from an analysis on the relationship between history, anthropology and art produced by soccer in a specific country (Crujff’s Holland, for example), Mourinho is then replaced in the Portuguese identity in order to see how «national» and «global» his methods are. In the second part, this tactical identity of Inter triplete is analyzed in detail, with particular attention to the comparison with Barcelona system, in order to show how Mourinho’s methods are made of many variations and are today the most adaptable and plastic ones around.

Chapter «The Seventh Veil» is about Mourinho's personality isolated from his social relations. Capable of digging into the people surrounding him, Mourinho is also a skilled investigator of himself. Even though he has his cones of shadow, too: where does that compulsive need of changing and victory originate from? What is the price to pay for a career even too much dense? What are his doubts when he is alone with himself? By the end of this journey it will be clear why Mourinho's uniqueness is one with his solitude, a solitude that is both needed and inevitable.



At the beginning and at the end of the book, one «entry» and one «exit» briefly develop the «alien» metaphor in order to see how Mourinho is actually «different» from all the other coaches and how he remains a «stranger» in the countries in which he works. Particular attention is given to the coach's new challenge: his landing to Real Madrid and the Spanish constellation, so that to verify how he can integrate and what kind of contribution he can give to relaunch the club's wounded grandeur, his relationship with general manager Valdano, the possibility he's the one who can assemble, manage and mould the

game of so many stars only apparently dishomogeneous. It must not be forgotten that Mourinho's main purpose is to become the first coach to win three Champions League Cups with three different clubs.

## BLURBS

«The best way to understand the Portuguese coach».

*Corriere della Sera*

«If you're a clever, bright and cultured person, you write a book like *Mourinho the Alien*».

Aldo Grasso

«Modeo explains what Mourinho's Alienity means, with plenty of examples, quotations, comparisons. Modeo manages to surprise and entertain, with a book which takes place in the best "new football writing" tradition».

*Corriere della Sera*

«The initial statement is: who only knows about football, knows nothing about football. Basically: an attempt to get inside the brain of a genius, who works as a coach».

*La Gazzetta dello Sport*

«Modeo enlightens Mourinho's character using various sources of light: from literature to neuroscience, from cinema to visual arts, from history to philosophy. Mourinho is definitely a complete character, the phenomenal dimension of Hegel's principle of the Unity of opposites. He is bossy and charming, cynical and sentimental, contentious and gentle».

*il manifesto*

«Modeo's book describes a lot of different aspects of his own beloved trainer and alien's personality».

*El País*

**Sandro Modeo**, essayist, is specialized in science and soccer. He has been writing for *Corriere della Sera* and *The Guardian's* sports pages.

## FICTION

Michela Murgia

**THE WORLD HAS TO KNOW**

*IL MONDO DEVE SAPERE*

159 pages | New edition: July 2010 | novel

**Rights sold to** Wagenbach (GERMANY) | Alpina/United Press (RUSSIA) | Film rights sold | Drama rights newly optioned | English sample available | Pdf and press reviews available

**50 000 COPIES SOLD!**



A novel, a comedy, an investigation. It entertains, it makes you tremble and it pisses you off. *The World Has to Know* is the diary of a month in a call center. For thirty uninterminable days, the author sold vacuum cleaners on the phone to thousands of housewives for Kirby, an American multinational corporation. In the meantime, she observed the company's techniques of persuasion and punishment, describing a working model halfway between Berlusconiism and Scientology. *The World Has to Know* describes temporary work in a way that is corrosive, pungent, full of grace and imaginativeness – miraculously making you laugh. Until you cry.

«Thoroughly engaging, delightful and very funny».

*Il Messaggero*

«A book both intelligent and caustic».

Paolo Virzì, Italian film director

«An important book».

*Diario*

**Michela Murgia is columnist for *Le Invasioni Barbariche*, one of the most popular Italian TV shows.**



**Michela Murgia (1972)** was born in Cabras, Oristano. After her theological studies, she became a webmaster, manager and an operator in a call center. *The World Has to Know* has recently become a movie by the Italian film director Paolo Virzì and a theatrical pièce. Michela Murgia has written also *Viaggio in Sardegna* and *Accabadora* (Dessi Prize, Mondello Prize, Campiello Prize 2010). She is currently writing an essay for Einaudi. This is her first novel.

## Excerpt from *The World Has to Know* Housewife on the spot

There's one more funny side in this job, and it's the phone calls.

How do people react to the standard set of questions?

In the most varied and often desperate ways.

It is all in the first ten seconds of the call. It's in that very short lapse of time that the housewife decides whether you can keep bothering her or not. That's why those are the seconds when phrases such as this is no sale, you don't need to invite anyone over, you are under no obligation to buy anything, are constantly repeated... and when the phantomatic free cleaning is offered.

Here goes the standard call with the offer of the fake voucher and the most common responses.

«Hello, this is Kirby in Duckburg, I'm Camilla. Mrs. Minnie? Hello, we do not know each other, let me explain the reason why I'm calling you».

Usually, it's a no-pause-for-breath sentence: the woman must not have the time to say anything in turn, except for a yes, it's me, just to make sure you are talking to the right person and not with her teen daughter waiting for a phone call from her boyfriend.

By then, the most savvy housewives already start groaning, as if to say «no, we don't know each other, but I know what you are all about».

«You were selected to be offered a free sanitization of your sofa, your carpet or even your mattress, you just choose. We only ask that you give us your personal opinion on the machine we are going to show you».

Housewives will never be fooled into thinking that someone is going to give away something for free.

The less mundane say something like: «Not interested». But then that's when you go with the ready-made answer: «What is it exactly you're not interested in, Madam?».

«The thing that you're offering me».

«And what am I offering you?».

«A cleaning machine!» (Housewives are no fool).

«Oh, no, Madam, I'm so sorry I did not make myself clear! We are not selling anything! The machine you'll see has just arrived from America. It's absolutely new and none in your town has ever seen it before. This is just a promotion, we are really only interested in your opinion, which is more than enough as an award to us. Or do you think your opinion is worthless to us?» (To force the woman to say that what she thinks is worthless is sheer evil genius).

«Of course not, but... if this is not a sale, then what is it?».

«It's just a way to help us youngsters to get a job, we are paid only to show the machine and gather the opinion of the mistress, you don't need to invite anyone over and your opinion doesn't need to be written up. One hour, one hour and a half to the utmost, and we are out. Would tomorrow at 3 a.m. suit you, or you prefer Saturday night at 11 p.m.?».

«You see, I don't own any of the pieces of furniture you mentioned. I don't have carpets, no sofas...».

«Do you have a waterbed, Madam?».

«No, I just have a normal mattress».

«Then you see? You do have something we can sanitize. Shall we come tomorrow at 7 p.m. or the day after tomorrow at 7.30 a.m.?».

«Well, I... I've already seen this thing you're talking about. They came over already».

«Really Madam? I can't believe this, it's fantastic that you already know our machine! Can you remember what colour it was? Green?».

«Exactly, it was just green!».

«Oh. Then it was not our machine. It's not green, you must have seen some other equipment. This one is brand new and it's American. It can perform seventy different tasks and it can replace ten appliances! It's faster to show it to you than talking about it. When do you want us to come to show it to you, Madam? Next Thursday at 1 a.m. or Friday at midnight?».

«I'm leaving. I wouldn't be home anyway, I'm packing».

«And where are you going? Holiday? You're lucky, Madam... and say, when do you think you'll be back?».

«In three months» (Typical).

«I see. Look, I'll call you back in three months when your holiday's over. You were very kind, Madam, have a good time».

This is the typical phone call. The day after the woman is called again and obviously she's still at home. This part is fantastic.

«Oh, Madam, it's you! I'm sorry, I forgot I'd called you yesterday! But I thought I wouldn't find anyone home! You didn't leave then?».

«Uhm... no, I mean, yes, I'm leaving, I just had to put it off a couple of days, since...».

«I see. Then I bet now you have a spare hour for us, to let us work. Do you prefer tomorrow in the morning or in the evening?».

The woman is mortified and accepts.

Why don't people realize that confronted with all of this they may as well say «fuck you»?

Good manners are Kirby's best weapon.

## FICTION

Omar Di Monopoli

**FONZI'S LAW***LA LEGGE DI FONZI*

298 pages | Publication date: June 2010 | novel

English sample available | Proposal for movie production companies available |

Pdf and press reviews available

«This writer from Puglia adopts a language that is not a dialect, but uses all the dialect's vocabulary, to tell stories of a yearning modernity».

Valeria Parrella

«Omar Di Monopoli, icon of the Western made in Puglia, has conquered both critics and readers thanks to stories of harsh reality set in the heart of his Puglia, destroyed and brutalized by mafia and bad civil service».

Carlotta Vissani

«A narration that aspires to wider, epic ambitions, like frontline novels».

*Corriere della Sera*

«The Sergio Leone of literary fiction».

GQ

Nando «Manicomio» Pentecoste is about to return to Monte Svevo: few houses built in the shade of the factories situated in Taranto and Brindisi, where once some of the cruellest Corona Unita clans could run about undisturbed. Pisso and Giordano, young car thieves capable of everything, are waiting for him, together with the town notables gang, lead by mayor Gerardo Santilli; Skùppetta, a dodgy junkyard without scruples of taking advance of his cousin Manicomio's capture. And, above all, Giovanni, nicknamed Fonzi, is waiting for him, Pentecoste's little brother, some sort of hermit who can awaken forgotten tensions: was it really Manicomio the one who committed a dreadful crime five years ago? And what do the new church's undergrounds hide, a church built against the protestations because the area is subject to environmental constraints? While the town is immersed in the splendour of the annual Giostra Medievale, Manicomio's wrath unleashes in a violent and vengeful way: blood will flow in the rendering of accounts.



By the same author:

**OF MEN AND DOGS***UOMINI E CANI*

240 pages | 2007 | novel

Film rights optioned | Winner of the Edoardo Kilghren Literary Prize |

Pdf and press reviews available

Tense as a thriller, baroque as a cathedral, violent as a pitbull's bite, *Of Men and Dogs* is a furious ride into the black heart of the South. In a Salento region, light years away from the one of the postcards, the municipalità of Languore plans to transform a salt mine into a natural park. And the events are put into motion. The Mayor is young and optimistic, Milena beautiful and scared. Nico has lost everything except himself. Don Titta Scarciglia manages and corrupts. The Minghellas raise fighting dogs and children and Pietro Lu Sorgi, the hermit, annihilates everybody who invades his territory. A choral Greek tragedy, an irresistible western. The ancestral balance is broken. The blood begins to swell up the land.

**IRON AND FIRE***FERRO E FUOCO*

192 pages | 2008 | novel

Pdf and press reviews available

A trail of violence hits the Gargano region (set in the Southern part of Italy). An army of new slaves fights to survive in immense tomato plantations. Billiard Ball is their rampant leader, with a terrible mother trailing behind him. Young Andrej and the beautiful Mariehla are only two pawns in an atrocious game. The Pelican, the uncontested lord of the land, reigns over all of them. Then the fire arrives razing it all to the ground. But in the meantime someone has managed to escape: Kazin, unjustly accused, takes a hostage and escapes to the North, while four Apocalypse knights tread hard on his heels. There will be a showdown. The vibrant western tension of *Uomini e cani* returns in a novel that is equally ruthless but even more actual.

**Omar Di Monopoli (1971)** lives and works in Puglia. He has written the screenplay for *La caccia*, produced by Edoardo Winspeare. He wrote a "Western Trilogy" for Isbn Edizioni: *Of Men and Dogs* (2007), *Iron and Fire* (2008) and *Fonzi's Law* (2010). He's currently writing his fourth novel for Isbn Edizioni.

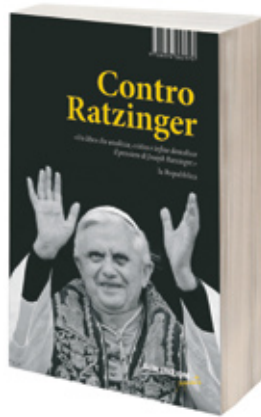
## NON FICTION

Anonymous

**AGAINST RATZINGER***CONTRO RATZINGER*

224 pages | New edition: March 2011 | essay

**Rights sold to** Seven Stories Press (USA) | Debate (SPAIN) | Patakis (GREECE) | Nakladatelství Grimmus (CZECH REPUBLIC) | English edition available | Pdf and press reviews available



«*Against Ratzinger* critiques this 265th pope, who was born April 1927 and became His Holiness April 2005. This booklet analyzes his attitudes toward everything from abortion to sexual abuse».

*The New York Post*

«A desacrating and refined book. A libelle analyzing, questioning, criticizing and finally demolishing Joseph Ratzinger's thought».

*la Repubblica*

«A challenging, finely written book that gets to the bottom of Ratzinger's thought».

*Panorama*

«Enjoyable and sharp».

*Internazionale*

Who is actually Joseph Ratzinger? Five years after its first publication, the book that was the first in offering a complete and in-depth critical reading of Benedict XVI figure is back. With *Against Ratzinger* we find out about current pope's past, present and future, thanks to a detailed analysis of the philosophical and moral implications contained in his messages. The anonymous writer chronicles Ratzinger's life, political path and media exposure; in particular, he considers his thought in relation to essential themes such as Nazism, homosexuality, faith and reason, abortion, Evolutionism and Enlightenment, to get to his relationship with his predecessor, John Paul II. The result is original and smart: a libelle that highlights all the shady areas and inconsistencies of Pope Ratzinger's doings, thus allowing the reader to thoroughly know one of the most discussed and powerful figures of the last decade.

**The author** has chosen to remain anonymous in homage to the libels of the 17th Century. Therefore, the publisher assumes full responsibility for the ideas expressed.

Giacomo Papi

**BOOKED!****The History of the 20th Century through 366 mug shots**  
*ACCUSARE*

224 pages | new edition: September 2010 | illustrated non fiction b/w

**Rights sold to** Seven Stories Press (USA) | Granta (UK) | Alba Editorial (SPAIN) | Denoel (FRANCE) | English edition available | Pdf and press reviews available



«A rogues gallery of the great, the good and Ozzy».

*The Observer*

«In a world obsessed with celebrity, *Booked!* is an irresistible who's who of iconic lawbreakers».

*New Statement*

«366 mug shots that compel us to face the history of the 20th Century. A very serious pop object».

*La Stampa*

«An extraordinary book».

*l'Unità*

«Mugshots were invented in Britain in the 1840s as a weapon against crime, but they were taken up most enthusiastically in the United States, where the compulsory police portrait is almost a rite of passage. Giacomo Papi presents villains, stars and victims who have faced the lens».

*The Guardian*

Looking History in the face. Hundreds of famous people arrested tell the story of the short Twentieth Century. Singers and actors, revolutionary and mafia guys, serial killers and spies, Heads of State, groups of thieves and whores are on display. Frank Sinatra was arrested for having seduced a married woman, a young Bill Gates for drinking and driving, Martin Luther King for inciting racial hatred. And then, among others, Stalin, Lenin, Jane Fonda, Al Pacino, Al Capone, Vallanzasca, Hugh Grant, Gramsci, Pavese, Fidel Castro, Sacco & Vanzetti, Gaetano Bresci who killed the king of Italy, Aldo Moro put on police record in his «people's jail». Each remarkable historical event remains entangled in the net of the mug shot.

**Giacomo Papi (1968)** is a journalist and writer. He recently published the essay *È facile ricominciare a fumare se sai come farlo* (Einaudi, 2011).

Matteo Sartori

**FAMILY RULES** | *REGOLE DI FAMIGLIA*

224 pages | 2010 | novel

English sample available | Proposal for movie production companies available |

Pdf and press reviews available

Meet the Kellers: well-to-do and restless, progressive and immobile. *Family Rules* is an engrossing family saga, told by Matteo Sartori from an innovative and modern point of view. Two moments (1973 and 1978) in Italian history are watched through the eyes of young Pietro, nicknamed The Archivist, the last son of a sophisticated and unforgettable family, which typifies yesterday's and today's Italy. On the background, youthful loves and confusions, vitalism and impasse, betrayals and beatings, nostalgia and Formula 1 tragedies. *Family Rules* is a fine and moving novel, fraught with lost memories: the portrait of a world that has become corrupted with too much love, in spite of all good intentions.

**Matteo Sartori (1972)** works for a movie production company. In 1997 he published the novel *Il magro Rio e la minoranza silenziosa* (Frassinelli). This is his second novel.

Amedeo Romeo

**DON'T CRY, YOU JERK!** | *NON PIANGERE COGLIONE*

192 pages | 2010 | novel

English sample available | Proposal for movie production companies available |

Pdf and press reviews available

Andrea Morini is terrified of being a father, as much as he would love to be a mother. He is physically attracted to the female body, especially that of a pregnant woman. The very scent of a stretch mark cream arouses a whole erotic universe in him. Yet, at the same time, he wishes he could carry a baby in his womb and bring forth life, too. This seemingly irreconcilable contradiction will lead him, among other things, to commute between Genoa and Milan, to live on a chair, to befriend a slovenly old actor, to kidnap a kid, and most importantly to love Lena, who is pregnant with another man's child. *Don't Cry, You Jerk!* is the neo-Existentialist novel of 2010. It describes, in a light-hearted and poetical way, the search for happiness of a man like any other. An intelligent and perceptive author, Amedeo Romeo attempts an answer to one of the most compelling questions of our times: what does it mean to want to have a child today?

**Amedeo Romeo (1970)** is an actor, film director, playwright and author of children's books. This is his first novel. He is currently writing a second novel for Isbn Edizioni.

Gabriele Reggi

**FREE US FROM COPS** | *LIBERACI DAGLI SBIRRI*

192 pages | 2010 | novel

English sample available | Proposal for movie production companies available |

Pdf and press reviews available

A substitute teacher at a school in the deep South of Italy, the main character of the novel soon realizes he has landed in a doomed village, reminiscent of a Stephen King book or an Italian B-movie, rather than Ignazio Silone's or Ernesto De Martino's novels. This is not just because mafia is so pervasive that everyone, grown-ups and youths alike, pray every day: Free us from cops. Not just because the gang masters force all the women in the village to work in the fields, guarded by fierce Kapos. It is mainly because there is a tribal ritual that seems to keep the community together: a gory replica of the crucifixion that marks the fate of the village year in, year out. The teacher's fate, however, is sealed from the very beginning: madly in love with the wrong woman – the Boss' girlfriend, beaten and battered, he plans a great escape.

**Gabriele Reggi (1961)** graduated from the Accademia delle Belle Arti. He was a substitute teacher in a town in Southern Italy in the early Nineties.

Paolo Caredda

**OTHER DAYS OTHER TREES** | *ALTRI GIORNI ALTRI ALBERI*

202 pages | 2009 | novel

Pdf and press reviews available

In a parallel and timeless Genoa, the Christmas Trees engage in fierce battles for the survival of the neighborhoods they represent. The guardian tree of Marassi, Gustavius, suffers from a serious illness which infects humans as well. Will it survive the battle against Mascherafuturo, the ruthless Tree of the rival neighborhood? And will Vinicio, the head doorkeeper, in charge of coaching Gustavius, be able to save Rocco and all the kids of the orphanage run by Mirella, the woman he loves? *Other Days Other Trees* is a moving fairytale for grown-ups, rich in pop references and learned quotations: Tiger Mask, Tim Burton, Boris Vian, Jeunet and Caro's *The City of Lost Children*, Terry Gilliam, *Fist of the North Star* and Iain Sinclair.

**Paolo Caredda** was born in Genoa and he has lived in Bologna, London, Milan. He directed hybrid television formats, mockumentaries and real-life documentaries. He published the short story *Giorno di paga in via Ferretto* for the Gioventù Cannibale anthology (Einaudi, 1996).

Gioia Guerzoni (edited by)

**INDIA. Five stories, six reports, three comics**

192 pages | 2008 | fiction anthology

Rights sold to Tranquebar Press (INDIA) | English edition available |

Pdf and press reviews available

Eleven stories and three comics explain the life of the new Indian monster-cities, of the futuristic directional centers of Delhi and of the populous shanty towns of Mumbai. Places of thousands of years of history projected into a hyper-technological and hyper-consumeristic future far from the cloying exoticisms and Bollywood clichés. *India* brings together the voices of young writers, artists and directors committed to confronting themselves with the weight of tradition, the drifting of progress and capitalism, the endemic poverty, and the difficult coexistence among the religions. The best of a generation «returned home» after the classic period abroad in the West; those who have decided to stay and understand. Without becoming blinded by the obvious «Shining India» mirage.

---

Ilaria Bernardini

**THE END OF LOVE** | *LA FINE DELL'AMORE*

250 pages | 2006 | short stories

English sample available | Pdf and press reviews available

«The end of love has to do with the bottom of the white mugs, which slowly, slowly become dark and stained. It has to do with the glasses which move from six to four and it also has to do with the cheap kitchen which cannot last for more than two years because it begins to fall apart and one can see that it is made of nothing. All plastic and laminated – and you wanted to pretend it was made of wood and steel – now that you can understand why it costs so little: it is not able to make the love last or to make its fake parts last. It cannot remain as in the photo while you recall how it was, perfect on the hundred-page catalogue, with the fluorescent lights and the blue bowls». Thirteen sharp short stories by a young writer. Something new about love.

**Ilaria Bernardini (1977)** was born in Milan. In 2005, she published *Non è niente* (Baldini Castoldi Dalai). Recently, she has published *Supereroi* (Bompiani, 2009) and *Corpo libero* (Feltrinelli, 2011).

Biagio Autieri

**THE UNUSUAL RUMBA** | *L'INSOLITA RUMBA*

115 pages | 2008 | novel

Pdf and press reviews available

The protagonists of this novel are those who scare you a bit on the street, on the bus, seated on the hood of your car. They're called Totò, Fredo, Ciccio, Samir, and together they make up The Unusual Rumba, a neo-melodic band which plays at weddings, parties for the elderly and public riots. They started in Naples, or in Algeria, and they have never left their quarter of the city, have never taken a train, and don't have money to buy a cellphone. Behind boys like these are love stories, which are as light as Truffaut and have the sweet look and respectfulness of Pasolini. *The Unusual Rumba* is the incredible story of the Italian suburbs, recorded live without any sense of disenchantment or superiority; the portrait of lives worthy of being lived; rich in adventures and opportunities that we have stopped experiencing for some time now.

**Biagio Autieri** was born in Cosenza. He lives in Milan, where he works with youth on the streets. This is his first novel.

---

Michele Vaccari

**ITALIAN FICTION**

213 pages | 2007 | novel

Pdf and press reviews available

Violent and upsetting as a fight between drunks, acute and ironic as a squabble between hairdressers. During the Vigasio Carnival (Verona), Guido, a hardcore Brescian warrior, takes Helen – the best Italian cosplayer – hostage. It is the beginning of an «escape of love» through Europe; pursued by the police, Helen's father, and Mal of The Primitives. A polymorphous on the road story à la *The Chase* but with way more gel in the hair. From the outermost Italian province to the Scandinavian forests, a long journey to find Appearance, the rave that never ends, the place where one can freely be who he/she is not.

**Michele Vaccari (1980)** was born in Genoa. He recently published *Giovani, nazisti e disoccupati* (Castelvecchi, 2010) and *Delia Murena* (Ad Est dell'Equatore, 2010). This is his first novel.

Carlo Antonelli (edited by)

**THE NOUGHTIES** | *GLI ANNI ZERO*

320 pages | 2009 | non fiction anthology

English materials available | Pdf and press reviews available

An anthology of short illuminating essays written by important journalists, writers and academics. Social networks, politics and entertainment, the new wars of religion, the spread of mobile technologies, gay culture, the collapse of global economy, new elderly, new immigrants and new global disasters: all contribute to making these years a condensed and worldchanging decade, the clean slate on which, perhaps, it will be fun to start building again.

**Authors:** Simon Reynolds, Judith Butler, Mike Davis, Susan Faludi, Simon Kuper, Slavoj Žižek, Naomi Klein, D.T. Max, Alberto Piccinini, Federico Rahola, Matteo Bitanti, Andrea Lissoni, Stefano Benzoni, Paola Mordiglia, Arto Lindsay, Brian Holmes, Suketu Mehta, Sheryl Garratt, Bruce Labruce, Eric Bates.

Presentation: Carlo Antonelli; Afterword: Massimo Coppola; Chronology of events from Carlo Giuliani's death in Genova and 9/11 events to Michael Jackson's death; ANSA Updates from Genoa during G8's fights.

**Carlo Antonelli** is editor in chief of *Rolling Stone* magazine italian edition. For Isbn Edizioni he co-wrote *Discoinferno* (2006).

---

Stefano Benzoni

**YOUNGSTERS DON'T EXIST ANYMORE** | *IGIOVANI NON ESISTONO*

128 pages | 2008 | essay

Pdf and press reviews available

The population of the Western world grows older; the elderly return to dominate pop culture and the market. In this provocative book on the relationship between the elderly, power and popular culture, a merciless look is taken at present-day Italy in the hands of yesterday's young people. In pursuit of seventy years old VIPs transfigured by scalpels and synthetic hair, thrown back into the meat market by abundant doses of Viagra, they crowd exotic beaches relaxing in the sun. A reflection on the phenomenon that most transforms society, changes fashions and customs, chooses the TV programs, and puts the majorities in crisis.

**Stefano Benzoni (1972)** is a children's neuropsychiatrist and psychotherapist and a writer. For Isbn Edizioni he co-wrote *Psychofarmers*® and contributed to the non fiction anthology *The Noughties*.

Marco Giusti

**ITALIAN 007** | *007 ALL'ITALIANA*

200 pages | 2010 | illustrated non fiction

English, photographic proposal available | Pdf and press reviews available

Among the various genres of Italian popular film, «Italian-007» is possibly the least appreciated and investigated by movie enthusiasts. It includes hundreds of films inspired by the famous James Bond saga, which were released in Italy from 1964 to 1967 and then quickly succumbed to spaghetti westerns and grand American productions. Directors like of Alberto De Martino and Umberto Lenzi created an endless list of secret agents, variously named 077, 008, 009, Z7 and so on: spies in all flavours, engaged in missions anywhere from New York to Paris, from Istanbul to Beirut. All of them were surrounded by beautiful, dangerous and skimpily dressed girls, whom they set out to seduce while trying to save their own lives. And, of course, they all had a few enemies to destroy, with their load of hidden nuclear weapons, super-powerful lasers, secret microfilms and kidnapped scientists. An important piece of Italian film history, full of madness, creativity and original ideas: a genre worth reviving and appreciating.

**Marco Giusti** is a TV writer, director and journalist. A film and advertising expert, he was the creator of a number of Italian TV shows, including Blob and Stracult. He currently writes for *il manifesto* and *l'Espresso*.

---

Alessandro Scotti

**CHASING THE DRAGON** | *NARCOTICA*

416 pages | 2007 | photographic essay

English sample available | All pictures available | Pdf and press reviews available

Clandestine worlds, meetings, corruption and violence on the drug traffic routes, in the most global of the markets. Six years were spent «Chasing the Dragon» among opium growers and crack houses in Bogotá; on the airplanes of the anti-drug police who spend every night controlling the Caribbean sea as well as under the burqa of an elderly female Afghani heroin addict. A long report which recounts with precision and humanity how drugs are simultaneously tools of survival, an obsession, a motive for living, goods for exchange, and the tipping point on the scale of delicate geopolitical equilibria. Without the moralism and the heroism of a frontline journalist, Scotti's story and pictures form an extraordinary, exciting, painful and sincere action movie.

**Alessandro Scotti (1971)** is a journalist and a photographer. He was appointed Goodwill Ambassador to the UN. His articles and images were published in many magazines in Italy and abroad.

Lori Sammartino

**ITALIAN SUNDAYS** | *LA DOMENICA DEGLI ITALIANI*

230 pages | 2009 | photographic book

With a preface by Ennio Flaiano and a note by Maurizio Costanzo

All pictures, pdf and press reviews available

«These pages by Lori Sammartino form a long story in which images from Italian cities and their inhabitants' subtle and ever-amazing extravagance take a leading role.

Sammartino's look is that of a writer at rest: he is attracted by the minor details of life in the streets, those details that inspire a city and comfort the voluntarily unemployed. The photos collected in this book have the quality of happy moments captured with the self-confidence of young people craving for memories and loving life, which consumes itself before their eyes the very moment it happens. Capturing that fleeting moment is the secret. But only affectionate irony, only true love for one's neighbor can help an artist harbor those — ultimately desperate — memories». From Ennio Flaiano's preface

**Lori Sammartino (1924-1971)** was a photographer and an artist. Her pictures appeared on many illustrated books.

**Ennio Flaiano (1910-1972)** was a screenwriter, playwright, novelist, journalist and drama critic. He is best known for his work with Federico Fellini.

Massimo Coppola

**BIANCIARDI!**

80 pages | 2008 | book + DVD

English sample available | film and text available | Press reviews available

Inside an old Fiat, along the streets of Milan during the boom, amidst the rubble of Ribolla, in Grosseto, Tuscany, along the seaside in Rapallo, Liguria, amidst the retired folks. *Bianciardi!* looks into the Tuscan's writers real «bitter life» through the voices of his friends and family. Maria Jatosti, Enrico Vaime, Sergio Pautasso, Luciana Bianciardi, Mario Dondero, Carlo Ripa di Meana, Carlo Lizzani and others reveal the hope, the rage, and the affections of an intellectual who left the provinces to change the world, or at least the bigoted Italy of his time. After the two volumes of *L'Antimeridiano* (Isbn Edizioni/Ex-Cogita), *Bianciardi!* (presented at the Venice Festival in 2007) is the story of this writer's life told through images.

**Massimo Coppola (1972)** writes for television: Brand:New, Pavlov, Avere Ventanni. As a filmmaker he directed *La regola del contemporaneamente*, *Politica Zero*, *Parafernalia*. His first feature film is *Hai paura del buio* (2011).

Stefano Benzoni, Pietro Adamo

**PSYCHOFARMERS®**

304 pages | 2006 | illustrated non fiction b/w

English sample available | Pdf and press reviews available

A complete history of psychopharmaceuticals from when they appeared to their recent explosion. Each day, four million Italians consume the “happiness pills”, a mass phenomenon not yet described adequately. A story that moves forward on a double plane: on one side there are the theories on psychofarmacology's influence on the collective imagination; on the other side, it's a real guide to the (non)use of psychotropic drugs and contains a series of useful and clear pieces of information for everybody: the mechanisms of drug action, the collateral effects and the dangers, positioned under a more general reflection on the psychiatric question and its role in the modern times.

**Pietro Adamo (1959)** is a teacher of Modern History and a writer.

**Stefano Benzoni (1972)** is a child neuropsychiatrist, a psychotherapist and writer. For Isbn Edizioni he published *Youngsters Don't Exist Anymore*.

Tobor Experiment

**TECH STUFF**

Video manual of electronic music

192 pages | 2007 | Book+ DVD

Film and pdf available | English sample available | Press reviews available

Ten minidocumentaries which, in short clips, show us the techniques, artists, and the weirdest tools that make up the history of electronic music: from theremin to the concrete music, from Luciano Berio's experimentations to Pan Sonic and the digitalization of sound. Besides the ten episodes in the series, there's an interview with Karlheinz Stockhausen as well as a «do it yourself» software tutorial. *Tech Stuff Insider* is the book that delves deeper into and is supplementary to the subjects covered in the documentaries.

**Tobor Experiment** is a sound designer, sound technician and professor at SAE and composes music for both movies and TV.

Carlo Antonelli, Fabio De Luca

**DISCOINFERNO**

256 pages | 2006 | non fiction

Pdf and Press reviews available

History of Dancing in Italy 1946-2006: sixty years of Italian history and customs as seen through the litmus test of «dance music». A journey that starts from the village fairs of the Fifties and ends up at the beach resorts with DJs in the summer of 2005. It is told through the testimony of those who — minute by minute — experienced it.

**Carlo Antonelli** is editor in chief of *Rolling Stone* magazine Italian edition. For Isbn Edizioni he edited *Gli Anni Zero* (2009).

**Fabio De Luca** writes for *Rolling Stone* and hosts programs on RadioRai.

**Italian Novecento** arises from the need to reconsider and revivify «contemporary classics», those great books by great authors which appeared during the 20th Century and were withdrawn from bookstore shelves for a number of reasons or were deliberately neglected, perhaps because of an obsession with the present and presentness. The selection was therefore based on topical and vital themes: although they have reached «maturity» since the first edition, those themes are still relevant in today's society, which looks very much the same. They tell of moral, civil, religious needs that have not been forgotten, while they have inevitably changed their value and meaning. This series is edited by Professor Guido Davico Bonino.

**Guido Davico Bonino (1938)** teaches Theater History at the Turin University. He was editor at Einaudi, theater critic for *La Stampa* and worked for the Italian public broadcasting service. He directed the Teatro Stabile of Turin from 1994 to 1997.

Giuseppe Mazzaglia

**A MEMORY OF ANNA PAOLA SPADONI | RICORDO DI ANNA PAOLA SPADONI**

224 pages | Publication date: March 2011 | novel

Afterword by Silvio Perrella

First edition: Rizzoli 1969 | Pdf and press reviews available

Young and elegant teacher Savasta arrives to the high school of a provincial town to teach French. Thwarted by his colleagues' flatness and by the middle-aged teachers' small talk, he feels helplessly and wildly drawn to student Spadoni's magnificent and overflowing body. Her «big legs» and «big ass» trigger in him a desire that soon turns into sickness: stunned by fevers and nausea, teacher Savasta subsides to an obsession that induces him to chase Spadoni's humble skirt perpetually looking for a confirmation, a promise. A series of unresolved meetings and situations take place, drenched with eroticism and comedy and that, when the book came out in 1969, shocked the public but also aroused enthusiastic reviews by scholars and writers. Mazzaglia's writing is not only about the carnal universe: with its refined and enveloping style, it gives life to a mythical, ancestral feminine representation.

«The reading of Mazzaglia's books bewitches the reader and leads to an adventure of senses similar to a roller coasters tour».

*Corriere della Sera*

«Evocative words, almost La Ronda-like, driven by a rare poetic force and uncurbed frenzy of expression».

*la Repubblica*

**Giuseppe Mazzaglia (1926)** was born in Catania and lives now in Rome. In addition to this novel first published by Rizzoli in 1969, he wrote the anthology of short stories *La dama selvatica* (1961) and the novels *La pietra di Malantino* (1976) and *Principi generali* (1993).

Angelo Fiore

**THE SUBSTITUTE TEACHER | IL SUPPLENTE**

224 pages | 2010 | novel

Afterword by Giorgio Bàrberi Squarotti

First edition: Vallecchi 1964 | Pdf and press reviews available

Attilio Forra is a frustrated man, doomed to failure. To make a new life, he leaves his job at the register office and moves to a little village in Sicily to teach English in school. The reality he experiences, however, is full of hostile and mean characters. They lead him into a spiral of mistrust and suspicion, which prevents him from fully revealing himself. In this claustrophobic and hopeless condition, Forra feeds his own inadequacy and pursues his vain desire of being a philosopher. *The Substitute Teacher* is a novel about the discomfort of a man who yearns to be somebody or at least something, without success. It pitilessly explores the narrow-mindedness of a provincial community that refuses to accept the newcomer.

**Angelo Fiore** born in Palermo in 1908, he wrote a number of novels, including *Il lavoratore*, *L'incarico* and *Domanda di prestito*. His last one, *L'eredità del Beato*, featured an introduction by Geno Pampaloni.

Libero Bigiaretti

**ESTERINA**

192 pages | 2010 | novel

Afterword by Eugenio Ragni

First edition: Lettere d'Oggi 1942 | Pdf and press reviews available

First published in 1942, *Esterina* met with hostile reviews from Fascist press, as it proposed a realistic and hypocrisy-free vision of the family, while in those years the regime propaganda was a staunch supporter and steward of family values. The story, told by Esterina's husband, tells about a wrong marriage that had been a way for them to get rid of their families rather than a consequence of their love. Soon, life as a married couple becomes a boring and suffocating routine coupled with work problems and frustrations and the clash of youth hopes with the grim everyday reality. In an extremely modern book, written in a calm yet firm style, Libero Bigiaretti explores the deepest nooks of the human soul, bringing to the surface all the malaise and anxiety of a generation reduced to silence and conformism.

**Libero Bigiaretti (1905-1993)** was born in Matelica. He moved to Rome where he had to find jobs to pay for his studies. He published both poetry and fiction. He published *Carlone*, *La scuola dei ladri* and *I figli*. He worked for newspapers and for the public Italian television company RAI.

Riccardo Bacchelli

**THE TUNA KNOWS** | *LO SA IL TONNO*

250 pages | 2010 | novel

Afterword by Maurizio Cucchi

First edition: Bottega di Poesia 1923 | Pdf and press review available

In an old fish store of his city, a 30-year-old man from Bologna listens to the story told by a tuna lying on ice, his juvenile apprenticeship with a whale and his encounters: with gossipy lobsters; with crabs, considered by lobsters as an inferior race and therefore humiliated and offended; with lowlife oysters; and finally with fellow tunas. Two adult and curvaceous female tunas try to seduce him. But soon he meets a decent little she-tuna and marries her. *The Tuna Knows* is a literary game, ironical and funny, but also a subtle parody of a Bildungsroman, in the style of a *compte philosophique* such as Voltaire's *Candide*.

**Riccardo Bacchelli (1891-1985)** became part of the Florence editorial staff of *La Voce* under Pratolini's direction in 1913. He fought WW1 as a volunteer. The author of numerous novels and short stories, he is particularly appreciated outside Italy.

Livia De Stefani

**THE VINEYARD OF THE BLACK GRAPES** | *LA VIGNA DI UVE NERE*

240 pages | 2010 | novel

Afterword by Salvatore Ferlita

First edition: Mondadori 1953 | Winner of the Salento Prize in 1953 |

Pdf and press reviews available

Casimiro Badalamenti is a tough and ruthless man living in Cinisi, where he tends his black grape vineyard as he manages his shady business. He gets married to Concetta, a prostitute who gives him four children. Casimiro demands that the children be estranged from the family and raised by other farmers, unbeknownst to each other. Years later, Casimiro decides to go get his children back home, but an insane passion flares between young Nicola and his sister Rosaria. This is intolerable for Casimiro, as it would expose them to an unbearable shame and would thwart his plan of becoming a man of honor. *The Vineyard of the Black Grapes* is a mafia story set in a barren and fossilized Sicily, a haze of pain and blood hovering on it. It tells about the rough and ancestral world of peasants, who follow the unrelenting pace of seasons and speak in proverbs.

**Livia De Stefani (1913-1993)** was born in Palermo. She wrote her first poem when she was eight. She contributed short stories and poems to a number of periodicals and newspapers.

Renzo Rosso

**THE HARD THORN** | *LA DURA SPINA*

352 pages | 2010 | novel

Afterword by Anco Marzio Mutterle

Previous foreign editions of this book: *The Hard Thorn*, Alan Ross LTD, 1966 (UK) | *La Dura Spinae*, Nanteuil, 1965 (France) | *La Dura Espina*, Seix barral, 1967 (Spain) | First edition: Feltrinelli 1963 | Pdf and press reviews available

A famed pianist in his sixties, Ermanno Cornelis, is back in Triest for a concert. But what he finds is a city in disarray, so rough and concrete that he cannot deny the decline of his artistic and physical performance much longer. *The Hard Thorn* is a private and intimate story about the somber and unpleasant realization of aging. It is told in an eagerly matter-of-factly and perceptive way, and its consummate precision is reminiscent of Edward Hopper's bourgeois interiors.

**Renzo Rosso (1926-2009)** pursued musical studies from his childhood. In 1951 he moved to Rome, where he has lived, to work for RAI, the public Italian broadcaster. He also worked as a playwright.

Domenico Rea

**JESUS, SHINE A LIGHT!** | *GESÙ, FATE LUCE*

240 pages | 2010 | short stories

Afterword by Domenico Scarpa

First edition: Mondadori 1950 | Winner of the Viareggio Prize 1951 | Previous foreign edition of this book: *Jésus, Fais la lumière*, Actes Sud, 1989 (France) | Pdf and press reviews available

Nofì, Naples and its surroundings, in the time between Fascism and the departure of the Allies from Southern Italy: this is the backdrop for the twelve stories included in this collection. First published in 1950 by Mondadori, these stories describe grieving and weary characters in their everyday lives: a couple fighting in an unseemly way, a fake cripple who scrapes a living under the Fascists, a beggar who steals from a convent's cellar to feed his family, a peasant's wild and wanton passion for a girl his age. In his coarse but anxious writing, Domenico Rea focuses alternatively on the look of a man, the tension in a feeling, the voices in a courtyard. Every one of his stories straddles the fine line between tragic and comic.

**Domenico Rea (1921-1994)** was a factory worker, a stenographer and a proofreader. He later worked for some newspapers, including *la Repubblica* and *Il Mattino*, as well as the Italian public broadcasting company RAI.

Massimo Bontempelli

**THE INTENSE LIFE** | *LA VITA INTENSA*

250 pages | 2010 | novel

Afterword by Maurizio Cucchi

First edition: Vallecchi 1919 | Pdf and press review available

In 1919, life in Milan is already intense. Italy's vicecapital is populated by frenetic and aimlessly wandering silhouettes of characters, portrayed in their frenzied attempt to go about their activities, be it practical occupations or mere ego diversions: a lady tobacconist, a gentleman with a suitcase, a jealous woman, a proof-reader. As a narrating voice assembles, disassembles and reassembles the actions of these characters in a sort of meta-novel, a tableau vivant of personalities and narrative techniques is put on stage, whose perceptive and pointed parody disintegrates the ideological fabric of an era, and reveals the foibles that still plague man. Its avant-gardism makes this one of the most successfully experimental works in 20th Century literature.

**Massimo Bontempelli (1878-1960)** was a teacher, journalist, narrator, poet, playwright, critic and essayist. His work was translated in English (Host Publications, Faber & Faber, MacPherson & Co. Paul Dry Books), Spanish (Ediciones B.), German (Steidl) and French (Christian Bourgois, Serpent à Plumes, Albin Michel, Gallimard, PU de Caen).

---

Sergio Antonielli

**CAMP 29** | *IL CAMPO 29*

256 pages | 2009 | novel

Afterword by Edoardo Esposito

First edition: Edizioni europee 1949 | English sample available | Pdf and press reviews available

*Camp 29* is the account of a lesser-known historical event. During WW2, about 10,000 Italian soldiers were concentrated in four camps in Yol, at the foot of the Himalayan range. They were Camps 25, 26, 27 and 28. Camp 29 was not an actual camp. It was a term used in the inmates' jargon when someone died. «He went to the 29». Sergio Antonielli describes the physical pain – the malnutrition, the barbed-wire fever, the unbearable heat – but mainly focuses on the account of imprisonment as a living condition. The suspension of life in the camp, the hours spent resuming one's activities where they had been left: a professor studying, a merchant doing business, a tailor cutting and sewing. This excruciating and fake collective play is an attempt to disguise the gradual annihilation of man and, if possible, to survive.

**Sergio Antonielli (1920-1982)** was an Italian writer and literary critic. His works of fiction include *La tigre viziosa*, *Un cane e un uomo in più*, *Il venerabile orango*, *Oppure, niente*.

Guido Cavani

**ZEBIO CÒTAL**

256 pages | 2009 | novel

Afterword by Guido Davico Bonino

First edition: Feltrinelli 1961 | Pdf and press reviews available

Zebio, an Italian peasant, seems to be a shrewd, violent and vicious man. He lives in Pazzano, on the hills near Modena, in a farming family of six dogged by bad luck: Zuello, his first son, runs away from home; another son, Bianco, and Zebio's wife die; yet another son, Pellegrino, vanishes for no apparent reason. Zebio, hounded by creditors and detested by his neighbors, flees into the wilderness and ends up straying in the chilly Appennines. *Zebio Còtal* is the apology of a desperate loneliness opposing people and things, at the risk one's very life. In a masterful style, Guido Cavani tells the story of the black-and-white asceticism of a menacing and ruthless man, who gains the reader's sympathy in the end.

**Guido Cavani (1897-1967)** was a poet and narrator from Modena. In 1958 he published *Zebio Còtal* at his expense. The book, widely considered his masterpiece, was re-published by Feltrinelli in 1961 with a foreword by Pier Paolo Pasolini.

---

Paola Masino

**BIRTH AND DEATH OF THE HOUSEWIFE** | *NASCITA E MORTE DELLA MASSAIA*

304 pages | 2009 | novel

Afterword by Marina Zancan

First edition: Bompiani 1945 | Pdf and press reviews available

The novel tells the story of the meaningless and shallow existence woman was forced to lead at the time, and considers the role imposed upon her by society and family. Paola Masino's discourse challenges patriarchal authority and the representation of models of femininity by putting into question the ideology of the woman-mother/caretaker of family and angel of domesticity promoted by the Fascist regime. In her subtly humorous style, halfway between fairy tales and real life, draws a metaphysical and surreal portrait of a pioneering feminism.

**Paola Masino (1908-1989)** was an author of dramas, novels and short stories, and wrote for numerous magazines, including *900*, *Epoca* and *Il Tempo*. Her novels also include *Monte Ignoso* (1931) and *Periferia* (1933), and are translated in English and German.

Oreste del Buono

EASY TO USE | FACILE DA USARE

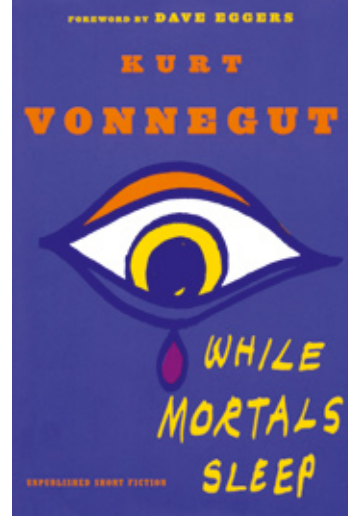
128 pages | 2009 | novel

Afterword by Ermanno Paccagnini

First edition: Feltrinelli 1962 | Pdf and press reviews available

A short novel in reverse, describing the most bourgeois of love triangles and the feeble logic of desertion in someone who may have chosen to give up love. In *Easy to Use* Oreste del Buono takes micro-existences apart and puts them back together, X-rays them, spots their most trivial inconsistencies and makes a point of magnifying them to show how they can turn into dangerous frustrations or become manic fixations.

**Oreste del Buono (1923-2003)** was a writer, literary translator, editor and one of the first critics to acknowledge the aesthetic value of comic strips. He was the first director of *Linus* magazine, and worked for a number of newspapers and magazines. His work was translated in English, Spanish and French.



TO BE PUBLISHED

**SOON ON OUR SCREENS** David Whitehouse, *Bed* (Canongate, tpb) • Ernest Van Der Kwast, *Mama Tandoori* (Querido, Nijgh & Van Ditmar) • Jon McGregor, *Even the Dogs* (Bloomsbury) • Pascal Garnier, *Comment Va la Douleur?* (Zulma) • Kurt Vonnegut, *While Mortals Sleep* (Delacorte Press) • *Le Malin Génie de Monsieur Descartes* (Petits Platons) • *La Mort du Divin Socrate* (Petits Platons) • Ben Brooks, *Grow Up* (Canongate) •

**LATEST ACQUISITIONS FROM ABROAD**

Steve Martin, *An Object of Beauty* (Grand Central) • Douglas Coupland, *Player One* (House of Anansi Press) • Jeffrey Moore, *The Extinction Club* (Hamish Hamilton/Penguin Canada) • Ernest Cline, *Ready Player One* (Crown, tpb) • Torsten Krol, *The Secret Book of Sacred Things* (Atlantic Books) • Glen Duncan, *Talhulla Rising* and *By Blood We Live* (Canongate, tpb) • Tom Bissell, *Extra Lives: Why Video Games Matter* (Random House) •

## WHO WE ARE, WHAT WE DO

**Isbn Edizioni** is a publishing house based in Milan. Established in 2004 as an imprint of Il Saggiatore Publishing Group, Isbn Edizioni has been, from the beginning of 2009 on, completely independent. Its shareholders are Luca Formenton, also chairman and owner of il Saggiatore, and Massimo Coppola, CEO and Editorial Director. Massimo Coppola has a degree in Philosophy and is also a filmmaker and a TV presenter. Isbn Edizioni editorial focus stems from the idea that there is a generation of readers, thirty-something, whose conception of «cultural object» is far wider than that of their parents: they are curious and open-minded, they don't have fixed models with which they judge reality and they feel comfortable, they aren't heavy readers but they consume culture without prejudice. For this, books have to be seen through new eyes, with new and complex means that are completely different from the artificial categories of high or low culture.

Isbn proves that it is still possible to be independent, to do high-quality books. The aim of Isbn is to publish books with complex, interesting ideas and try the best it can to sell them — not the reverse; selling a lot of books no matter what they are. We first look for good books — and then it's our job to make them work.

Isbn gives great attention to the look of its books — that's why we spent a whole year during the start-up to find an idea that best matches our philosophy. Our books — with no cover images, all white, the edges colored in different ways according to the different lists we have — are classical and radically new at the same time.



### Special Books (fiction)

Launched in 2010, this new fiction series, with a brand new graphic and packaging approach, focuses on foreign, edgy, and plot-driven novels, with big potential and a wider audience.

First titles: Paul Murray's *Skippy Dies*, Shannon Burke's *Black Flies*, Hallgrímur Helgason's *A Hitman's Guide to House Cleaning*, Douglas Coupland's *Generation A*, Shane Jones' *Light Boxes*, Florina Ilis' *The Children's Crusade*, Glen Duncan's *The Last Werewolf* and Ernest van der Kwast's *Mama Tandoori*.

### Red Books (fiction)

From its beginning, Isbn Edizioni has been building a strong catalog of young writers from the United States and the United Kingdom (Richard Brautigan, David Ohle, Tom McCarthy, ZZ Packer, Breece D'J Pancake, Jon McGregor, Cynan Jones among others). We always gave special attention to contemporary and classic European literary fiction, translating some of the best writers coming from France (Grégoire Bouillier, David Bessis, Antoine Audouard, Abdellah Taïa), Germany (Feridun Zaimoglu, Sherko Fatah, Ulrich Peltzer, Kathrin Röggla, Joachim Zelter), Russia (Sergej Samsonov, Il'ja Mitrofanov, Il'ja Stogoff, Anna Starobinec), and Spain (Jordi Puntí, Javier Calvo).

### Films

Our first production is *Bianciardi!*, a documentary directed by Massimo Coppola about the life of the Italian intellectual Luciano Bianciardi, which was selected for the 64th International Venice Film Festival.





Giacomo Papi • **ACCUSARE** | Il'ja Stogoff • **BOYS DON'T CRY** | Breece D'J Pancake • **TRILIBITTI** | Paul Morley • **METAPOP** | Francis Wheen • **COME GLI STREGONI HANNO CONQUISTATO IL MONDO** | Morjana Baba • **GUERRILLA KIT** | Aa.Vv. • **SINGAPORE** | Michael Breen • **ALL'OMBRA DEL DITTATORE GRASSO** | Josip Novakovich • **LA VITA FUORI TEMPO DI IVAN DOLINAR** | Sigitas Parulskis • **TRE SECONDI DI CIELO** | Simon Kuper • **AJAX, LA SQUADRA DEL GHETTO** | Richard Brautigan • **AMERICAN DUST** | Robert Chalmers • **FUGA NEL NIENTE** | Rupert Thomson • **DIVIDED KINGDOM** | Philip Nobel • **64.748 MQ** | Aa.Vv. • **SKATERS** | Pietro Adamo, Stefano Benzoni • **PSYCHOFARMERS**® | Ruwen Ogien • **PENSARE LA PORNOGRAFIA** | Kathrin Röggla • **NOI NON DORMIAMO** | William Irwin • **I SIMPSON E LA FILOSOFIA** | **AGENDA DEI MARTIRI DELLA CHIESA E DEL CAPITALE** | Luciano Bianciardi • **L'ANTIMERIDIANO VOL. I** | Javier Calvo • **IL DIO RIFLETTE** | Ted Botha • **MONGO** | Il'ja Stogoff • **MASIAFUCKER** | Jordi Punti • **ANIMALI TRISTI** | Carlo Antonelli, Fabio De Luca • **DISCOINFERNO** | Simon Freeman • **BAGHDAD FOOTBALL CLUB** | Anonimo • **CONTRO RATZINGER** | Michela Murgia • **IL MONDO DEVE SAPERE** | Alberto Piccinini • **FIGU MUNDIAL** | Serge Gainsbourg • **GASOGRAMMA** | Anatole France • **L'ISOLA DEI PINGUINI** | ZZ Packer • **BERE CAFFÈ DA UN'ALTRA PARTE** | Ilaria Bernardini • **LA FINE DELL'AMORE** | Anna Starobinec • **PAURA** | Simon Reynolds • **POST-PUNK 1978-1984** | **AGENDA DEI SUPEREROI** | **IL LIBRO DELLE BUGIE** | **IL LIBRO DEI SEGRETI** | Aa.Vv. • **FUTURO DIZIONARIO D'AMERICA** | Anonimo • **CONTRO RATZINGER 2.0** | Anthony Frewin (a cura di) • **STANLEY KUBRICK. INTERVISTE EXTRATERRESTRI** | Aa.Vv., CINA • Sherko Fatah • **TERRA DI CONFINE** | Joachim Zelter • **LA SCUOLA DEI DISOCCUPATI** | David Ohle • **L'ERA DI SINATRA** | Omar Di Monopoli • **UOMINI E CANI** | Aa.Vv. • **APOCALISSI** | Yves Klein • **I FONDAMENTI DEL JUDO** | Vladimir Archipov • **DESIGN DEL POPOLO** | Nakano Hitori • **TRAIN MAN** | Grégoire Bouillier • **L'INVITATO MISTERIOSO** | Paul Carr, Graham Pond • **SECOND LIFE. GUIDA TURISTICA ESSENZIALE** | Torsten Krol • **CALLISTO** | Dennis DiClaudio • **IO SONO IPOCONDRIACO** | Dennis DiClaudio • **IO SONO PARANOICO** | Peter von Bagh (a cura di) • **AKI KAURIEMÄKI** | Michele Vaccari • **ITALIAN FICTION** | Robert Sullivan • **RATTI** | **AGENDA MINIMA DELLE SUPERCOSE** | Richard Brautigan • **UNA DONNA SENZA FORTUNA** | Aa.Vv. • **THE BELIEVER/1** | Brian Evenson • **LA COLPA** | Tobor Experiment • **TECH STUFF** | Daniel Tatarsky • **SUBBUTEO. STORIA ILLUSTRATA DELLA NOSTALGIA** | Luciano Bianciardi • **L'ANTIMERIDIANO VOL. II** | Il'ja Mitrofanov • **IL TESTIMONE** | Alessandro Scotti • **NARCOTICA** | Tirdad Zolghadr • **SOFTCORE** | David Rees • **E VAI CON LA GUERRA!** | Peter Szendy • **INTERCETTARE** | Luciano Bianciardi • **L'ANTIMERIDIANO VOL. II** | Brian Whitaker • **L'AMORE CHE NON SI PUÒ DIRE** | Simon Kuper • **CALCIO E POTERE** | Jean Peyrelevade • **CAPITALISMO TOTALE** | Neil Boorman, Daniel Pemberton • **TUTTO IN UNA NOTTE** | Susan Faludi • **IL SESSO DEL TERROR** | Gioia Guerzoni (a cura di) • **INDIA** | Feridun Zaimoglu • **GÈRMAN AMOK** | Robert Frank • **RICHISTAN** | Annalee Newitz • **FINGIAMO DI ESSERE MORTI** | Tom McCarthy • **DÉJÀ-VU** | Thurston Moore • **MIX-TAPE** | Jérôme Garcin (a cura di) • **NUOVI MITI D'OGGI** | David Bessis • **TENTACOLI** | Omar Di Monopoli • **FERRO E FUOCO** | Aa.Vv. • **THE BELIEVER/2** | Biagio Autieri • **L'INSOLITA RUMBA** | Elizabeth Pisani • **LA SAGGEZZA DELLE PROSTITUTE** | Matt Taibbi • **SMELLS LIKE DEAD ELEPHANTS** | Stefano Benzoni • **I GIOVANI NON ESISTONO** | David Ohle • **MOTORMAN** | Richard Brautigan • **IL MOSTRO DEGLI HAWKLINE** | Simon Reynolds • **HIP-HOP-ROCK** | Anthony Lappé, Dan Goldman • **SHOOTING WAR** | Massimo Coppola • **BIANCIARDI!** | Keri Smith • **AGENDA 2009. DISTRUGGERE È CREARE** | The Clash • **THE CLASH** | Oscar Brenifier, Jacques Després • **IL LIBRO DEI CONTRARI FILOSOFICI** | Grégoire Bouillier • **RAPPORTO SU ME STESSO** | Sergej Samsonov • **UN FUORICLASSE VERO** | Hugh Barker, Yuval Taylor • **MUSICA DI PLASTICA** | Kevin Conroy Scott (a cura di) • **SCRIVERE CINEMA** | Torsten Krol • **GLI UOMINI DEL FINO** | Mark Ames • **SOCIAL KILLER** | Aa.Vv. • **THE BELIEVER/3** | Jose Dalisay • **SOLEDAD** | Cynan Jones • **LA LUNGA SICCIÀ** | Abdellah Taïa • **L'ESERCITO DELLA SALVEZZA** | Jim Holt • **SENTI QUESTA** | Il'ja Mitrofanov • **LA FORTUNA DEGLI ZINGARI** | Saree Makdisi • **PALESTINA BORDERLINE** | Robert Arp (a cura di) • **SOUTH PARK E LA FILOSOFIA** | Oreste Del Buono • **FACILE DA USARE** | Paola Masino • **NASCITA E MORTE DELLA MASSAIA** | Guido Cavani • **ZEBIO CÔTAL** | Bryher • **IL POSTO** | Peter Szendy • **TORMENTONI!** | Jonathan Trigell • **BOY A** | Paul Ableman • **TORNADO PRATT** | Lori Sammartino • **LA DOMENICA DEGLI ITALIANI** | Seth Freedman • **LA GRANDE BALDORIA** | Emanuele Tonon • **IL NEMICO** | Massimo MontemPELLI • **LA VITA INTENSA** | Sergio Antonielli • **IL CAMPO 29** | Tom McCarthy • **UOMINI NELLO SPAZIO** | Tim Thornton • **L'EROE ALTERNATIVO** | Paolo Caredda • **ALTRI GIORNI, ALTRI ALBERI** | Luc Dardenne • **DIETRO AI NOSTRI OCCHI** | David Belisle • **HELLO** | Dave Skinner, Henry Paker • **WHY STEVE WAS LATE** | Oscar Brenifier, Jacques Després • **IL LIBRO DELL'AMORE E DELL'AMICIZIA** | Oscar Brenifier, Jacques Després • **IL SENSO DELLA VITA** | Ulrich Peltzer • **PARTE DELLA SOLUZIONE** | Aa.Vv. • **100 POESIE DALLA DDR** | Aa.Vv. • **GLI ANNI ZERO** | John Ortved • **THE SIMPSONS** | Shannon Burke • **I CORPI NERI** | Paul Murray • **SKIPPY MUORE** | Hallgrímur Helgason • **TOXIC** | Florina Ilis • **LA CROCIATA DEI BAMBINI** | Douglas Coupland • **GENERAZIONE A** | Gabriele Reggi • **LIBERACI DAGLI SBIRRI** | Amedeo Romeo • **NON PIANGERE COGLIONE** | Matteo Sartori • **REGOLE DI FAMIGLIA** | Omar Di Monopoli • **LA LEGGE DI FONZI** | David Belbin • **L'INEDITO DI HEMINGWAY** | Abdellah Taïa • **USCIRÒ DA QUESTO MONDO E DAL TUO AMORE** | Richard Brautigan • **PESCA ALLA TROTA IN AMERICA** | Ken Hollings • **BENVENUTI SU MARTE** | John D'Agata • **UNA MONTAGNA** | Tristram Hunt • **LA VITA RIVOLUZIONARIA DI FRIDRICH ENGELS** | Francis Wheen • **KARL MARX. UNA VITA** | Mark LeVine • **ROCK THE CASBAH!** | Simon Reynolds • **TOTALLY WIRED** | Paul A. Woods • **L'IMPORTANZA DI ESSERE MORRISSEY** | Rob Young • **LA GUIDA ALLA MUSICA MODERNA DI WIRE** | Simon Kuper, Stefan Szymanski • **CALCIONOMICA** | Sandro Modeo • **L'ALIENO MOURINHO** | Massimo Coppola, Alberto Piccinini • **ATLANTE ILLUSTRATO DEL CALCIO '80** | Amy Raphael • **MIKE LEIGH** | Aa.Vv. • **AVERE VENT'ANNI** | Marco Giusti • **007 ALL'ITALIANA** | Stuart Hample • **LA VITA SECONDO WOODY ALLEN** | William Parry • **CONTRO IL MURO** | Michael Lavine • **GRUNGE** | Oscar Brenifier, Jacques Després • **IL BENE E IL MALE** | Oscar Brenifier, Jacques Després • **IL CONCETTO DI DIO** | Domenico Rea • **GESÙ, FATE LUCE** | Renzo Rosso • **LA DURA SPINA** | Riccardo Bacchelli • **LO SA IL TONNO** | Livia De Stefani • **LA VIGNA DI UVE NERE** | Angelo Fiore • **IL SUPPLENTE** | Libero Bigiaretti • **ESTERINA** | Oreste Del Buono • **L'ANTIMERIDIANO** | Aa.Vv. • **IL MEGLIO DEL MEGLIO DEL BELIEVER** | Shane Jones • **IO SONO FEBBRAIO** | Cynan Jones • **LE COSE CHE NON VOGLIAMO PIÙ** | Benjamin Nugent • **STORIA NATURALE DEL NERD** | Antoine Audouard • **L'ARABO** | Glen Duncan • **L'ULTIMO LUPO MANNARO** | Massimo Coppola, Alberto Piccinini • **ATLANTE ILLUSTRATO DEL CALCIO '70** | Oscar Brenifier, Jacques Després • **IL LIBRO DEI GRANDI CONTRARI PSICOLOGICI** | Douglas Coupland • **MARSHALL MCLUHAN** | Mario Penacchia • **LA VITA DISPERATA DEL PORTIERE MORO** | Giuseppe Mazzaglia • **RICORDO DI ANNA PAOLA SPADONI**